1. Difficult Heritage [8.00 – 9.00 a.m. U.S.A./ 15.00 – 16.00 p.m. Greece]

A.) Katerina Anagnostaki (PhD candidate, University of Crete, Greece), Elena Mamoulaki (Postdoc Researcher, University of Patras, Greece), and Nota Pantzou (Assistant Professor, University of Patras, Greece),

Commemorations and material remains of 20th century political exile in the Aegean archipelago: A heritage in the making?

B.) Eugenia Mavrommati (M.A. in Folklore Studies, National and Kapodistrian University of Athens, Greece),

Heritage, identity and liminality: A transition phase in the life of an asylum seeker at the refugee camp, based on an interpreter’s experience.

C.) Marilena Pateraki (PhD candidate in Geography and History at the University Paris 1 Panthéon–Sorbonne and the University of Crete, Greece (co-tutelle)),

Signs of the past, means to the future: The heritagization of Ottoman-era constructions in Greece between ideology and financialization.

D.) Eleni Tsirikou (M.A. in Folklore Studies, National and Kapodistrian University of Athens, Greece),

The ritual and symbols of the early engagement of Roma children in the Argolid, Greece, as aspects of ‘difficult heritage.’

A.) Cleo Gougoulis (Assistant Professor of Folk and Popular Culture, Department of History and Archaeology, University of Patras, Greece),

Researching and managing children’s play cultures as forms of local cultural heritage.

B.) Rea Kakampoura (Associate Professor of Folklore) and Maria Vamvakopoulou (M.A. in Folklore and Education), Faculty of Educational Sciences, Department of Primary Education, National and Kapodistrian University of Athens, Greece,

Cultural heritage as a field of research in school activities: Design, implementation and evaluation of an educational program for the case of “Naxos Citrus” Liqueur as a cultural heritage element.

C.) Maria Kaliambou (Senior Lector at the Hellenic Studies Program, Yale University),

The books of the immigrants: Creating and transmitting heritage through Greek American publications at the beginning of the 20th century.

D.) Philippos Mazarakis-Ainian (Senior Curator, National History Museum, Athens-Greece, Vice-Chair, ICOM Greece Vice-chair, International Association of Museums of History (IAMH))

Renewing National History: Inclusivity as a theme and as a call for audiences with disadvantages.

3. Heritage in Public Life [10.20 – 11.20 a.m. U.S.A./ 17.20 – 18.20 p.m. Greece]

A.) Stavroula-Villy Fotopoulou (Director of Modern Cultural Heritage Directorate, General Directorate of Antiquities and Cultural Heritage, Hellenic Ministry of Culture & Sports),

Living Heritage and Public Policies in Greece: Oscillating between decentralization and non-regulation.
B.) **Marlen Mouliou** (Assistant Professor of Museology, National and Kapodistrian University of Athens, Greece, representing *The Museum Inside Me* team: Maria Christina Efstratiou, Yannis Koukmas, Marlen Mouliou),

*The Museum Inside Me: An online socio-cultural connector in times of physical isolation.*

C.) **Despina Nazou** (Postdoctoral fellow, Department of History and Archeology, University of Crete, Greece),

*Delos island: The cultural biography and cultural management of an “archaeological” site as a ‘tourist’ attraction. An anthropological perspective.*

D.) **Olga Tsakirides** (Researcher, National Center for Social Research, Greece),

*Promoting cultural heritage through innovative modern products: The past as a cradle of tomorrow’s sustainable development.*

4. **Archival Heritage** [11.30 a.m. – 12.30 p.m. U.S.A./ 18.30 – 19.30 p.m. Greece]

A.) **Evangelos Karamanes** (Research Director, Acting Director of the Hellenic Folklore Research Centre, Academy of Athens, Greece),

*Managing folklore and ethnographic archives in interaction with the public.*

B.) **Anna L. Wood** (President, Association for Cultural Equity (ACE)/ Alan Lomax Archive, New York),

*Archives at the Service of Communities and Artists*

C.) **Ioannis Karachristos** (Research Staff Member, Hellenic Folklore Research Centre, Academy of Athens, Greece), and **Paraskevas Potiropoulos** (Research Staff Member, Hellenic Folklore Research Centre, Academy of Athens, Greece),

*Folklore/ethnographic archives beyond the age of cultural heritage: The future of archives and the agency of heritage.*
D.) Kassiani Plati (PhD Candidate, Department of Philology, National and Kapodistrian University of Athens, Greece),

The archival heritage of the “V. Papantoniou” Peloponnesian Folklore Foundation: Origin, use and perspectives.

5. Greek Diaspora Heritage [12.40 p.m. – 13.40 p.m. U.S.A./ 19.40 – 20.40 p.m. Greece]

A.) George Kanarakis (Emeritus Professor of Linguistics, Charles Sturt University, Australia),

Reflections on the intercultural convergence between Greek and indigenous Australians.

B.) Vassiliki Chryssanthopoulou (Assistant Professor, Department of Philology, National and Kapodistrian University of Athens, Greece),

Creating heritage together: Transnational relations with a global orientation in Greek ethno-regional diasporas.

C.) Eugenia Arvanitis (Assistant Professor, Department of Educational Sciences and Early Childhood Education, University of Patras, Greece),

Transmitting the Greek heritage language in the cosmopolitanization era: The example of Greek ethnic schools in Australia.

D.) Anastasia Christou (Associate Professor of Sociology, Middlesex University, London),

Heritage as Healing: Saturated Selves and Suffering Others-Storied Trauma, Social Pain and the Cultural Arena in a Quest for Humanity.

E.) Eirini Chrysocheri (Ph.D. in Visual Anthropology, Goldsmiths University, London),
The anthropologist as curator: using an exhibition as a method to explore issues of memory and identity in a Greek diaspora community in Egypt.